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TITLE: Supporting social music-making

ABSTRACT:

Ethnographic studies of traditional Irish music sessions and the work of DJs shed light on the nature of social music making in settings such as pubs and clubs. Key to this are the varied ways in which musicians establish a shared repertoire that underpins improvisation. We see how musicians employ various technologies, including the Internet, to build such a repertoire, but also how they must carefully introduce this into live performance so as to respect the etiquette of playing with others. Our studies raise implications for designing new technologies to help musicians build and access their repertoires when performing based on the principle of 'situated discretion'.