Supporting Social Music-Making

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Desert Rain

Rider Spoke

Breathless

A Conversation Between Trees
Studying Irish Sessions
Organisation of a Session

• Takes place in a pub!
• Arrivals & departures
• Sitting in circle
• Spectators
• Starting tunes
• Joining in & busking
• Repeats
• Playing sets
What to Play Next?

• Choosing a set of tunes
  – Musical factors
  – What tunes do others know?
  – Which tunes have already been played today?

• What was that tune?
Session Etiquette

- Participants are aware of ‘session etiquette’
- There is local flexibility, but this may be difficult to gauge, especially for beginners and nomads
The Maid Behind The Bar

reel

Key signature: D major

Submitted on May 25th 2001 by Jeremy.

This tune has been added to 1433 tunebooks.

Also known as The "Made Behind The Bar", The Babe Behind The Bar, The Barmaid, The Green Mountain, The Haymaker, Judy's, Little Judy, Little Judy's, Maid Behind The Bar, New York.

Recordings of a tune by this name:

- 40 Years Reunion by The Dubliners
- A Dance Visit To Ireland by McCusker Brothers Ceilidhe Band
- A Small Island (Traditional Music From Cork) by Brid Cranitch, Vince Milne And Pat Sullivan
- A Treasury Of Irish Music 2 by Various Artists
- Across The Borders by Battlefield Band
- Aengus by Aengus
- Aislinn (A Vision) by The Celtic Jazz Collective
- Another Side Of Cape Breton by Johnny Wilmot
- Arias by Le Cheile
- BEOI by Jean-Michel Veillon And Yvon Riou
- Blackthorn Ceilidh Band by Blackthorn Ceilidh Band
- Both Ears And The Tail by Martin Cathy And Dave Swarbrick
- Brothers Together by Sean And Jim McGuire
- Celtic Dances by Various Artists
- Celtic Fire by John Whelan
- Celtic Roots (Spirit Of Dance) by John Whelan
- Cnoc Buil by Coral O'Gráda
X: 1
T: Maid Behind The Bar, The
M: 4/4
L: 1/8
R: reel
K: Dmaj
|:FAAB AFED|FAAB ABde|fBBA Bcde|fBBA BcdA|
FAAB AFED|FAAB ABde|fBBA BcdB|AFEF D4:|
|:faab afde|fdad fd d2|efga beef|gebe gfg|fgaf bfaf|defd e2|de|fBBA BcdB|AFEF D4:|

Sort by name, type or key.

Name
Another Jig Will Do
The Atholl Highlanders
Crested Hens
The Drops Of Brandy
Hole In The Hedge
Horizonto
The Klimovee
The Merry Blacksmith
Paper Props and Cues

Notebooks
Set lists
Files & folders
The dots
ABC notation
A Cribbing Resource
<table>
<thead>
<tr>
<th>Song</th>
<th>Key</th>
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<tbody>
<tr>
<td>Atlantic Wave</td>
<td>g-bD-b</td>
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<tr>
<td>Pipers Despair</td>
<td>ef#ga baf#a</td>
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<tr>
<td>Silver Spear</td>
<td>f#aa f# baf#a</td>
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<tr>
<td>Kilty Town</td>
<td>bgg-Dca/GF#AG/G-Dbgg</td>
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<tr>
<td>Lucy Campbell</td>
<td>a-f#aaDb</td>
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<tr>
<td>Teetotaler</td>
<td>g-gf#gabcDbEb</td>
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<tr>
<td>Bird In The Bush</td>
<td>D-EbDbb-DbabD</td>
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<tr>
<td>Ships are Sailing</td>
<td>bEEDbcDb/ad [f#ed]</td>
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<tr>
<td>Limerick Lassies</td>
<td>Dbafd-</td>
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<tr>
<td>Greig's Pipes</td>
<td>b-abagabg</td>
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<tr>
<td>Jenny Picking Cockles</td>
<td>aDDca</td>
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<tr>
<td>My Love Is In America</td>
<td>f#- f#gabcgb</td>
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<tr>
<td>Sporting Paddy</td>
<td>eaab gabg eaqb-ed</td>
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<tr>
<td>Lady of The Island</td>
<td>baf#b af#ef#</td>
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<tr>
<td>McGettrick's</td>
<td>baf#ba df#a</td>
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<tr>
<td>Salamanca</td>
<td>afd#d</td>
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<tr>
<td>Banshee</td>
<td>g-gdedBg</td>
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<td>Sailor's Bonnet</td>
<td>a-f#aDEF#E</td>
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<td>Swallow's Tail</td>
<td>Eaca Eaca cDEF# GEDb</td>
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<tr>
<td>5 mile Chase</td>
<td>g-bgDgbgf#a</td>
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<tr>
<td>The Old Bush</td>
<td>a-gacdd-</td>
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<tr>
<td>Wise Maid</td>
<td>f#f#gf#</td>
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<tr>
<td>Concertina Reel</td>
<td>af#aba</td>
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<tr>
<td>Curragh Races</td>
<td>Eaba Eaba</td>
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<tr>
<td>Anderson's</td>
<td>abD FEFD</td>
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<tr>
<td>Green Gates</td>
<td>gaDGED</td>
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Studying the Work of Nightclub DJs

- Building a collection
- Getting bookings
- Planning a set
- Setting up at the venue
- Playing the set
Notable Features of DJ’s Work

• The Crate
• Etiquette
  – Gifting
  – Borrowing
  – Performance
  – Sharing and hiding
Sequencing as Improvisation

• Building a repertoire
• The importance of the ‘working set’
• Sharing repertoires and working sets with others
• Bridging between preparation and performance
• Respecting performance etiquette – situated discretion
• Capturing what was actually played
Papers


