

# Supporting Social Music-Making

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The University of Nottingham

Desert Rain



Rider Spoke



Breathless



A Conversation Between Trees

# Studying Irish Sessions





# Organisation of a Session

- Takes place in a pub!
- Arrivals & departures
- Sitting in circle
- Spectators
- Starting tunes
- Joining in & busking
- Repeats
- Playing sets



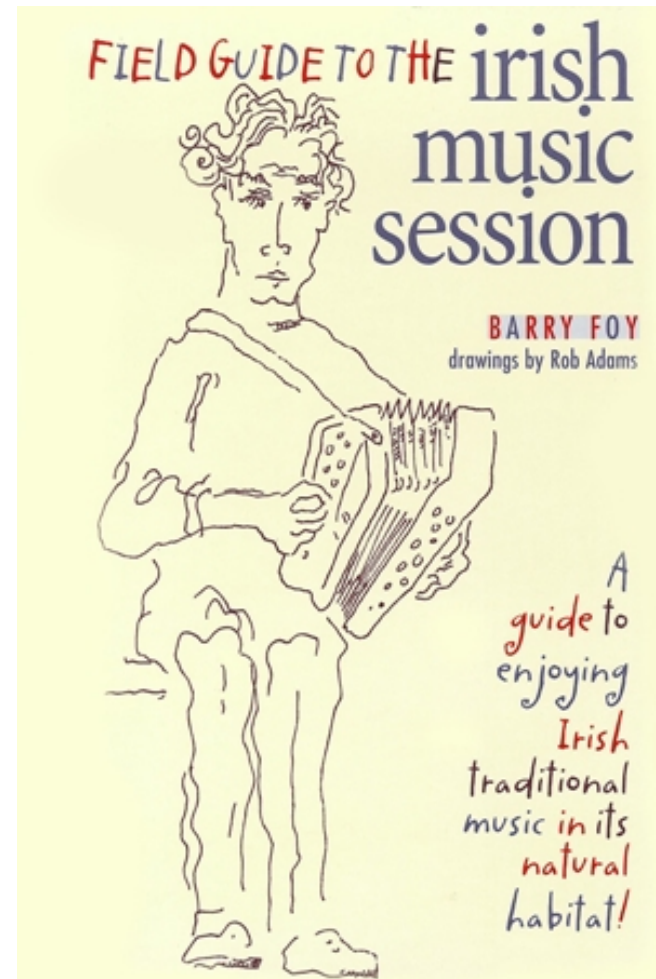


# What to Play Next?

- Choosing a set of tunes
  - Musical factors
  - What tunes do others know?
  - Which tunes have already been played today?
- What was that tune?

# Session Etiquette

- Participants are aware of 'session etiquette'
- There is local flexibility, but this may be difficult to gauge, especially for beginners and nomads



# Building A Repertoire

DetailsABCSheetmusicComments

## The Maid Behind The Bar

**reel**

Key signature: Dmajor

Submitted on May 25th 2001 by **Jeremy**.

This tune has been added to 1433 tunebooks.

Also known as The "Made Behind The Bar" , The Babe Behind The Bar, The Barmaid, The Green Mountain, The Haymaker, Judy's, Little Judy, Little Judy's, Maid Behind The Bar, New York.

Recordings of a tune by this name:

- **40 Years Reunion** by The Dubliners
- **A Dance Visit To Ireland** by McCusker Brothers Ceilidhe Band
- **A Small Island (Traditional Music From Cork)** by Brid Cranitch, Vince Milne And Pat Sullivan
- **A Treasury Of Irish Music 2** by Various Artists
- **Across The Borders** by Battlefield Band
- **Aengus** by Aengus
- **Aislinn (A Vision)** by The Celtic Jazz Collective
- **Another Side Of Cape Breton** by Johnny Wilmot
- **Aris** by Le Cheile
- **BEO!** by Jean-Michel Veillon And Yvon Riou
- **Blackthorn Ceilidh Band** by Blackthorn Ceilidh Band
- **Both Ears And The Tail** by Martin Carthy And Dave Swarbrick
- **Brothers Together** by Sean And Jim McGuire
- **Celtic Dances** by Various Artists
- **Celtic Fire** by John Whelan
- **Celtic Roots (Spirit Of Dance)** by John Whelan
- **Cnoc Bui** by Conal Ó'Gráda

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Frequently Asked Questions

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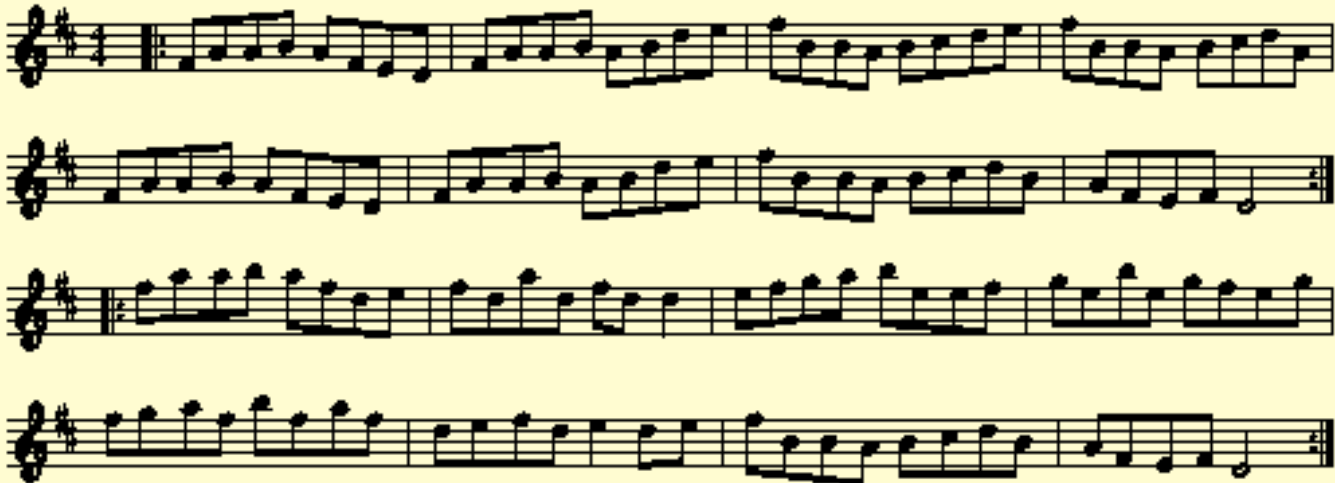


Details

ABC

Sheetmusic

Comments



Details

ABC

Sheetmusic

Comments

X: 1  
T: Maid Behind The Bar, The  
M: 4/4  
L: 1/8  
R: reel  
K: Dmaj  
|:FAAB AFED|FAAB ABde|fBBA Bcde|fBBA BcdA|  
FAAB AFED|FAAB ABde|fBBA BcdB|AFEF D4:|  
|:faab afde|fdad fd d2|efga beef|gebe ggeg|  
fgaf bfaf|defd e2 de|fBBA BcdB|AFEF D4:|

Details

History

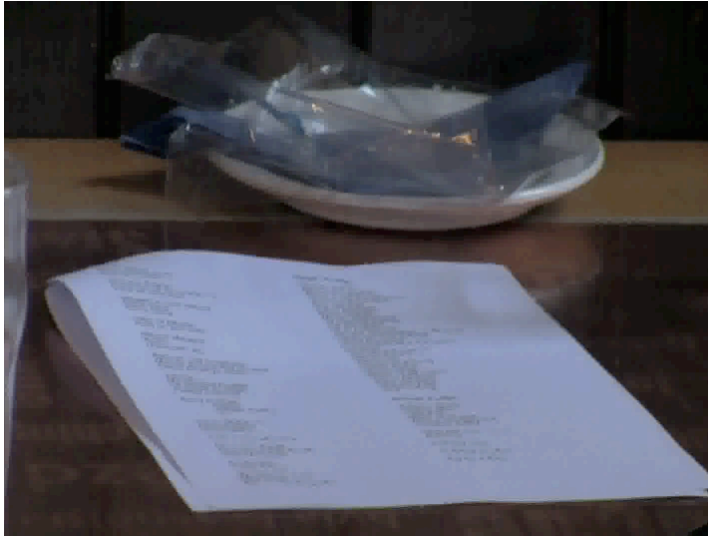
Tunebook

Sort by **name**, **type** or **key**.

**Name**

- Another Jig Will Do
- The Atholl Highlanders
- Crested Hens
- The Drops Of Brandy
- Hole In The Hedge
- Horizonto
- The Kilmovee
- The Merry Blacksmith

# Paper Props and Cues



Notebooks  
Set lists  
Files & folders  
The dots  
ABC notation

# A Cribbing Resource





Atlantic Wave	g-bD-b
Pipers Despair	ef#ga baf#a
Silver Spear	f#aaf# baf#a
Kilty Town	bgg-Dca/GF#AG/G-Dbgg
Lucy Campbell	a-f#aaDb
Teetotaler	g-gf#gabcDbEb
Bird In The Bush	D-EbDbb-DbabD
Ships are Sailing	bEEDbcDb/ad [f#ed]
Limerick Lassies	Dbafd-
Greig's Pipes	b-abagabg
Jenny Picking Cockles	aDDca
My Love Is In America	f#- f#gabcb
Sporting Paddy	eaab gabg eagb-ed
Lady of The Island	baf#b af#ef#
McGettrick's	baf#ba df#a
Salamanca	adf#d
Banshee	g-gdedBg
Sailor's Bonnet	a-f#aDEF#E
Swallow's Tail	Eaca Eaca cDEF# GEDb
5 mile Chase	g-bgDgbgf#a
The Old Bush	a-gacd'd-
Wise Maid	f##gf#
Concertina Reel	af#aba
Curragh Races	Eaba Eaba
Anderson's	abD FEFD
Green Gates	gaDGED

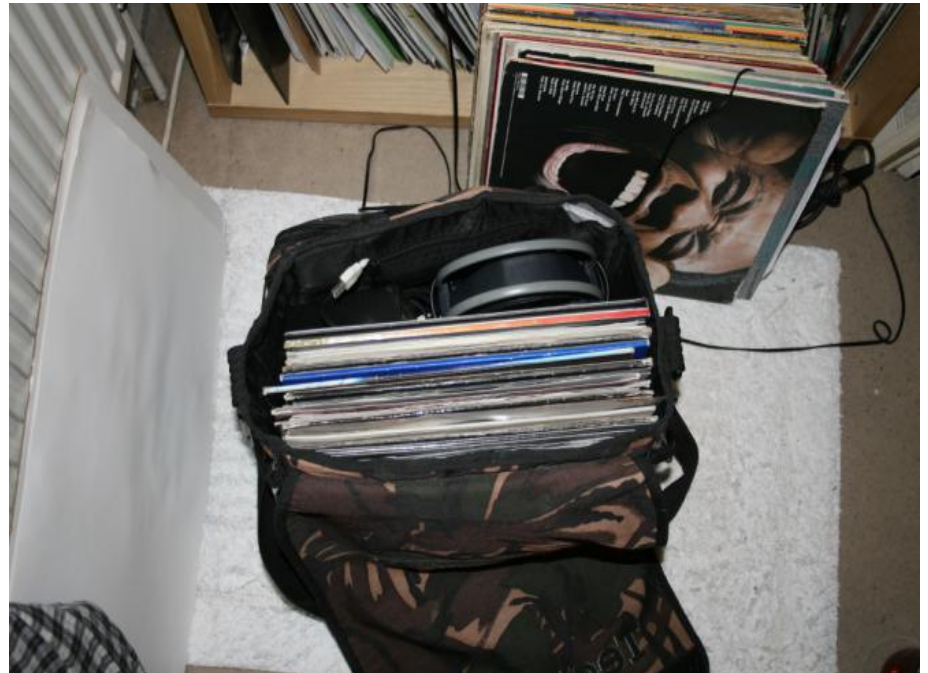
# Studying the Work of Nightclub DJs

- Building a collection
- Getting bookings
- Planning a set
- Setting up at the venue
- Playing the set



# Notable Features of DJ's Work

- The Crate
- Etiquette
  - Gifting
  - Borrowing
  - Performance
  - Sharing and hiding





# Sequencing as Improvisation

- Building a repertoire
- The importance of the 'working set'
- Sharing repertoires and working sets with others
- Bridging between preparation and performance
- Respecting performance etiquette – situated discretion
- Capturing what was actually played

# Papers

- Ahmed Ahmed, Steve Benford, and Andy Crabtree. 2012. Digging in the crates: an ethnographic study of DJs' work. In *Proceedings of the 2012 ACM annual conference on Human Factors in Computing Systems (CHI '12)*. ACM, New York, NY, USA, 1805-1814.
- Steve Benford, Peter Tolmie, Ahmed Y. Ahmed, Andy Crabtree, and Tom Rodden. 2012. Supporting traditional music-making: designing for situated discretion. In *Proceedings of the ACM 2012 conference on Computer Supported Cooperative Work (CSCW '12)*. ACM, New York, NY, USA, 127-136.
- Steve Benford, Performing Musical Interaction: Lessons from the Study of Extended Theatrical Performances, *Computer Music Journal*, Volume 34, Number 4, Winter 2010



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